

My body is the source of all my memory. It remembers what I am, where I come from, where I am now, and where I am going. It carries encoded packets of information at the cellular and sub-microscopic level that continuously track its evolution from a unicellular microorganism to its current stage as a human being. It constantly processes these memories to generate new information that will be encoded as knowledge and passed on to the next generation.

Scientific research involves stepping into the unknown without fixed or definite answers. The abstract nature of the questions and the experimentation and continuous effort involved in research mirrors the process of creating art and becomes a metaphor for the experience of life. What do I see, what do I know and what do I remember? What do I think? What do I feel? What do I experience? What do I forget? By mapping cell structures and patterns as they transform and evolve, I explore how changes at the microcosmic level lead us to visually and spiritually reflect on the macrocosm.