

My body is the source of all my memory. It remembers what I am, where I come from, where I am now, and where I am going. It carries encoded packets of information at the cellular and sub-microscopic level that continuously track its evolution from a unicellular microorganism to its current stage as a human being. It constantly processes these memories to generate new information that will be encoded as knowledge and passed on to the next generation.

*Liminal Meanderings* explores the process of physical and spiritual change and growth through movement in a *betwixt and between* space and time where grids are created and broken up, and focuses on a mark moving through space and time as meanders of orders relating to particular units of time. While *liminal* relates to a threshold or being an intermediate state, phase or condition; *meanderings* refers to the act of following a winding course and *meanders* refer to a self-avoiding closed curve that intersects a line a number of times.

Can I go from anywhere to anywhere? To answer this question, I mapped my memories inspired by Anni Albers's work during my visit to the Bauhaus show at the Harvard Art Museums earlier this year. It took me through my walks to Hindu temples, Kolams, Zen gardens, trajectories of space missions, conversations with my granddad (as a pre-teen) and Erez Lieberman while working with him on the fractal genome structure project, *Unfolding*, during my Broad residency. This series of time-specific and site-specific wall drawings are made using two types of turmeric powder (manjal), sacred ash (vibhuthi), slaked lime and tape, graphite, charcoal, water, isopropyl alcohol, hydrogen peroxide, and paint markers.

Scientific research involves stepping into the unknown without fixed or definite answers. The abstract nature of the questions and the experimentation involved in research mirrors the process of creating art and becomes a metaphor for the experience of life. By mapping cell structures and patterns as they transform and evolve, I explore how changes at the microcosmic level lead us to visually and spiritually reflect on the macrocosm.