Solo Exhibitions / Screenings:

2023	Cultured Interactions: Conversations on the Evolving Landscape, Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Interactive Community
	Project Connecting Mental Health Research, Art, and Life on Instagram
2023	The Protean Self: "Where do I come from? What am I? Where am I going?", Wyss
	Institute for Biologically Inspired Engineering at Harvard University, Boston, MA
2019	trans-form: a study for liminal meanderings, Trustman Gallery Anteroom, Simmons
	College, Boston, MA
2018 - 2019	Cultured Interactions: Art, Science and Broad, Broad Institute of MIT and Harvard,
	Cambridge, MA
2018	Cultured Interactions, Schlosberg Gallery, Montserrat College of Art, Beverly, MA
2018	Continuum, Gallery 1832 - LabCentral, Cambridge, MA
2017 - 2018	Cultured Interactions: Evolving Landscape, Stanley Center for Psychiatric Research,
	Broad Institute of MIT and Harvard, Cambridge, MA
2011 - 2012	Unfolding, Broad Institute of MIT and Harvard, Cambridge, MA
2010	Folding, Broad Institute of MIT and Harvard, Cambridge, MA
2009	Regeneration and Transformation, Trustman Gallery, Simmons College, Boston, MA

Selected Group Exhibitions / Screenings:

2025	The Triangle Show, Blue Triangle, Somerville, MA
	Danforth Annual Juried Exhibition, Danforth Art Museum, Framingham, MA
2023	Art @ Curio, art_works benefiting Boston - Art Review, Curio, Boston, MA
2022	Convergence, avec X art_works pop-up show, MITIMCo, Cambridge, MA
	The Protean Self: Liminal Meanderings + Watershed, MIT Museum Cambridge
	Science Festival, The Hive - Cambridge Public Library, Cambridge, MA
2021	Remembering Together: Marking Lives COVID-19 at the Broad, Broad Institute of
	MIT and Harvard, Cambridge, MA (catalogue)
	#MARKINGLIVESCOVID19 Project, Project on Instagram
2019 - 2020	Celebrating Art and Science at the Broad Institute of MIT and Harvard, Broad
	Institute of MIT and Harvard, Cambridge, MA
2019	Beyond Expectations, Pao Arts Center, Boston, MA
2018	Sci-Art: Cambridge Science Festival, Gallery 1832 - LabCentral, Cambridge, MA
2015	Bless This Mesh, Thomas Young Gallery, Boston, MA
2014	Trifecta Year One, Fourth Wall Project, Boston, MA
	Landscapes: Real and Imaginary, Meditech Gallery, Canton, MA
2013	Confabulations, Trustman Gallery, Simmons College, Boston
	Blinded by Science, Krikorian Gallery, Worcester, MA
2012	Creative Kick-Off, Broad Institute of MIT and Harvard, Cambridge, MA
2010	Out of Order, Narrows Center for the Arts, Fall River, MA
	Science of Art, Two-person show, Kniznick Gallery,
	Women's Studies Research Center, Brandeis University, Waltham, MA
2008 - 2009	Annual Exhibition - President's Room, Massachusetts College of Art and Design,
	Boston, MA
2008	Boston High Tea Exhibition, Sunshine Museum of Fine Arts, Beijing, China
	Boston High Tea Exhibition, Two Lines Gallery, Beijing, China
	MFA Thesis Show, Paine Gallery, Massachusetts College of Art and Design,
	Boston, MA
	Twofold Exhibition, Tyler Gallery, Tyler School of Art, Philadelphia
	The Mash-Up Show, Doran Gallery, Massachusetts College of Art and Design,
	Boston, MA
2007	The Midway Show, Paine Gallery, Massachusetts College of Art and Design, Boston

Awards, Residencies, Projects, Collaborations & Commissions:

2023	Interactive Community Project Connecting Mental Health Research, Art, and Life on Instagram - <i>Cultured Interactions: Conversations on the Evolving Landscape</i> ,
	Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard,
	Cambridge, MA
2021- 2022	Commission: Liminal Meanderings: Marking Moments, Google, Cambridge, MA
2019	Wall Drawing Project - Trans-form: A Study for Liminal Meanderings, Trustman
	Gallery Anteroom, Simmons College, Boston, MA
2018	Commission: Permanent Installation - Cultured Interactions: Evolving Landscape,
	Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard,
	Cambridge, MA
2016 - 2017	Collaboration Project: Ten Year Anniversary Design Project, Stanley Center for
	Psychiatric Research, Broad Institute of MIT and Harvard, Cambridge, MA
2009 - 2011	Artist-in-Residence, Broad Institute of MIT and Harvard, Cambridge, MA
2006	The Julia Myerson Trustman Fellowship, Simmons College, Boston, MA

Research, Publications, Workshops, Discussions & Presentations:

2023 14 Years of Technology Innovation: Our 2023 Impact Report, July 2023: https://www.linkedin.com/pulse/14-years-technology-innovation-our-2023-impact-report-fretzen/, Angelika Fretzen, Wyss Institute for Biologically Inspired Engineering

at Harvard University, Boston, MA

2022

Art Working, the art_works blog: *Studio Visit / Gupi Ranganathan*, Interview, April 2023: https://art-works.community/art-working/2023/04/19-studio-visit-gupi-ranganathan

The Importance of Women's Health to Advancing Human Health, LinkedIn Article by Angelika Fretzen, Retrieved March 2023,

 $\frac{https://www.linkedin.com/pulse/importance-womens-health-advancing-human-angelika-fretzen \% 3 Ftracking Id=zRMLgv \% 252BhRGSZ06$

A Celebration of Women at the Intersection of Science and Art on International Women's Day - "Where do I come from? What am I? Where am I going?":

Discussion with Lindsay Brownell hosted by Wyss99s, Wyss Institute for Biologically Inspired Engineering at Harvard University, Boston, MA

Art Working, the art_works blog: art_works – A Case for Bringing Art to Work, Blog Article, April 2022: https://art-works.community/art-working/2022/12/23/artworks-a-case-for-bringing-art-to-work

trans-form: a study for liminal meanderings (III), Community Drawing Workshop, avec X art works pop-up show, MITIMCo, Cambridge, MA

trans-form: a study for liminal meanderings, Art Project for Drain Magazine: Journal for Contemporary Art and Culture: (un)built: Vol. 18:1, 2022 – catalogued by the Library of Congress Archive, Editors: Avantika Bawa and Karl Burkheimer, Retrieved October 2022:

http://drainmag.com/trans-form-a-study-for-liminal-meanderings/

MIT Museum Cambridge Science Festival STEAM Presentation: *The Protean Self*, The Hive - Cambridge Public Library, Cambridge, MA

Harvard Soft Math Lab Presentation: *Liminal Meanderings: Between Art, Math, Science, and Engineering,* Cambridge, MA

BME holds first Coulter Seminar on the intersection of art, engineering and science, Article for Joint Department of Biomedical Engineering, UNC-Chapel Hill and NC State University Newsletter, Spring-Summer 2022, pp. 06-07:

https://bme.unc.edu/wp-content/uploads/sites/917/2022/05/BME_Newsletter_Spring-Summer-2022.pdf

Gupi Ranganathan, Aiden Lab and Erez Lieberman Aiden, Unfolding the Genome.

Ground Works – Compendium of Arts Integrative Exemplars. Alliance for the Arts in

	Research Universities, Retneved November 2021: https://groundworks.lo/projects/86
	doi: 10.48807/2021.0086
	Coulter Seminar Series, Joint Department of Biomedical Engineering, UNC-Chapel
	Hill and NC State University, Special Lecture: Liminal Meanderings: Between Art,
	Science and Engineering
	Catalog: Marking Lives Covid-19, A Community Art Memorial & Exhibition,
	conceived by Elizabeth Awalt, Essays by: Barbara O'Brien and Alan Lightman
	Art New England, Column: Gallery Visit: The Arithmetic of Compassion by Jennifer
	Mancuso
	SciArt Magazine, Feature Issue: movement: painted, Spring 2021, Volume 44
	Cambridge Art Association and Concord Center for Visual Arts Virtual Talk:
	#MARKINGLIVESCOVID19 Project
2020	SciArt Magazine, Featured Interview: Real Science / Real Art: Broad Institute of MIT
2020	
	and Harvard with Joe Ferguson
	Broad Institute of MIT and Harvard Gallery Talk: Celebrating Art and Science at the
	Broad Institute of MIT and Harvard – Trans-form: A study for Liminal Meanderings
2019	Simmons Trustman Gallery Talk: Liminal Meanderings: Memories, Art and Science
2018	Broad Artist-in-Residence Alum Event, Broad Institute of MIT and Harvard,
	Presentation: Cultured Interactions: Art, Science and Broad
	Boston Voyager, Featured Interview: Thought Provokers: Meet Guhapriya (Gupi)
	Ranganathan by Edward Clark
	Lab Central, Presentation: Cultured Interactions – The Continuum
2017	Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard,
	Presentation: Cultured Interactions: Evolving Landscape
	Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Stanley
	Symposium 2017: Severe Mental Illness: From Genetics to Models to Mechanisms
2016	Baylor College of Medicine News, Featured Article: Scientists cut "Gordian Knot" in
2010	the Human Genome by Allison Huseman
	Baylor College of Medicine From the Labs Blog, Featured Article: Researchers
	Perform 3-d Genome Surgery on Female's Silent X-Chromosome by Ana Maria
2015	Rodriguez
2015	Baylor College of Medicine Momentum, Featured Article: Visual Elements Help Tell
	Story of First Successful Genome Surgery by Glenna Vickers
2011	Aiden Lab News, The Center for Genome Architecture, Baylor College of Medicine
2014	Arts at MIT, Featured Article: Stepping Out of the Comfort Zone: The Broad's Artist-
	in-Residence Program by Anya Ventura
	American Scientist, Featured Article: Precision Medicine Takes Aim at Cancer by
	Sandra J Ackerman
	Trifecta Year One - Fourth Wall Project, Presentation: Emergence
	College of the Holy Cross, Panel Discussion: Maps and Boundaries
2013	Trustman Gallery, Panel Discussion: Full STEAM Ahead – A Conversation about
	Creativity
	Kingston Gallery, Panel Discussion: Where the Heart Lives
2012	Rotary Club, Chennai, India: Presentation: <i>Unfolding</i>
	Catalyst Conversations: Art + Science in Dialogue, Guhapriya Ranganathan Talks
	with Erez Lieberman-Aiden
	Massachusetts College of Art and Design, Presentation: At the Crossroads of Art
	and Science
2011	Broad Institute of MIT and Harvard, Presentation: <i>Unfolding</i> with Erez Lieberman-
2011	·
2010	Aiden and Todd Golub
2010	Rose Art Museum, Lee Gallery, Presentation: Science of ArtArt of Science
	Brandeis University, Kniznick Gallery, Women's Studies Research Center, Panel
	Discussion: When Einstein Meets Picasso in conjunction with Art of Science
	Brandeis University, Kniznick Gallery, Presentation: Regeneration and Unfolding
	Art New England, Feature Article: Decoding Art in Science by Anne Krinsky
2008	Massachusetts College of Art and Design, President's Report, Cover Art

2008	Painting and Memory, Independent Study with Peter Wayne Lewis, Massachusetts
	College of Art and Design
2007	Memories: Art and Science, Independent Study with Valerie Hellstein,
	Massachusetts College of Art and Design
2006	Harvard Institute for Learning in Retirement, Presentation: Indian Culture and
	American Identity: We the Peepul, Head of Cow, and Bangles
	The Ecstasy of Saint Mary Magdalen, MFA Boston Seminar: Renaissance Sculpture,
	Research with Marietta Cambareri, Curator, Museum of Fine Arts, Boston
	Deffective and Description Of several Oalling Hadron and July Occupation

Patterning and Decoration, Simmons College Undergraduate Symposium,

Independent Study with Joyce Cohen, Simmons University

Patterning, Art, and Science: We the Peepul, Head of Cow, Independent Study with

Wendy Seller, Simmons University

Bangles, Independent Study with Helen Popinchalk, Simmons University

Collections:

Sanofi, Cambridge, MA
McKinsey & Company, Boston, MA
Life Science Arsenal Yards, Watertown, MA
Beth Israel Deaconess Medical Center, Boston, MA
Google, Cambridge, MA
Bill and Melinda Gates Medical Research Institute, Cambridge, MA
CMAP / PriSM – Broad Institute of MIT and Harvard, Cambridge, MA
Stanley Center for Psychiatric Research - Broad Institute of MIT and Harvard, Cambridge, MA
EMD Serono Research Center - Merck KGaA, Billerica, MA
Partners Healthcare, Somerville, MA
Meditech, Westwood, MA
Broad Institute of MIT and Harvard, Cambridge, MA
Meditech, Framingham, MA
The Trustman Permanent Collection, Simmons College, Boston
Ness USA Inc., San Jose, CA

Professional Experience:

2024 - 2025	Adjunct Faculty, Department of Humanities, Simmons University, Boston, MA
2016 - 2024	Adjunct Faculty, Department of Art and Music, Simmons University, Boston, MA
2020	Adjunct Faculty, FA2D Painting Department, Massachusetts College of Art and Design, Boston, MA
2008 - 2013	Adjunct Faculty, Department of Art and Music, Simmons University, Boston, MA
2011	Adjunct Faculty, FA2D Painting Department, Professional and Continuing Education, Massachusetts College of Art and Design, Boston, MA
2007 - 2008	Graduate Teaching Assistant - Prof. Peter Wayne Lewis's studio, Fine Arts 2D, Massachusetts College of Art and Design, Boston, MA

Education:

2006 - 2008	Massachusetts College of Art and Design, MFA, Boston
2003 - 2006	Simmons University, BA, Boston
1989 - 1991	Indian Institute of Management Calcutta, MBA, India
1985 - 1989	National Institute of Technology Trichy, BE, India