

Guhapriya Ranganathan

Solo Exhibitions:

- 2019 *Trans-form: A Study for Liminal Meanderings*, Trustman Gallery Anteroom, Simmons College, Boston, MA
- 2018 - 2019 *Cultured Interactions: Art, Science and Broad*, Broad Institute of MIT and Harvard, Cambridge, MA
- 2018 *Cultured Interactions*, Schlosberg Gallery, Montserrat College of Art, Beverly, MA
- 2018 *Continuum*, Gallery 1832 - LabCentral, Cambridge, MA
- 2017 - 2018 *Cultured Interactions: Evolving Landscape*, Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Cambridge, MA
- 2011 - 2012 *Unfolding*, Broad Institute of MIT and Harvard, Cambridge, MA
- 2010 *Folding*, Broad Institute of MIT and Harvard, Cambridge, MA
- 2009 *Regeneration and Transformation*, Trustman Gallery, Simmons College, Boston, MA

Selected Group Exhibitions:

- 2019-2020 *Celebrating Art and Science at the Broad Institute of MIT and Harvard*, Broad Institute of MIT and Harvard, Cambridge, MA
- 2019 *Beyond Expectations*, Pao Arts Center, Boston, MA
- 2018 *Sci-Art: Cambridge Science Festival*, Gallery 1832 - LabCentral, Cambridge, MA
- 2015 *Bless This Mesh*, Thomas Young Gallery, Boston
- 2014 *Trifecta Year One*, Fourth Wall Project, Boston
- Landscapes: Real and Imaginary*, Meditech Gallery, Canton, MA
- 2013 *Confabulations*, Trustman Gallery, Simmons College, Boston
- Blinded by Science*, Krikorian Gallery, Worcester, MA
- 2012 *Creative Kick-Off*, Broad Institute Of MIT and Harvard, Cambridge, MA
- 2010 *Out of Order*, Narrows Center for the Arts, Fall River, MA
- Science of Art*, Two person show, Kniznick Gallery, Women's Studies Research Center, Brandeis University, Waltham, MA
- 2008 - 2009 *Annual Exhibition - President's Room*, Massachusetts College of Art & Design, Boston, MA
- 2008 *Boston High Tea Exhibition*, Sunshine Museum of Fine Arts, Beijing, China
- Boston High Tea Exhibition*, Two Lines Gallery, Beijing, China
- MFA Thesis Show*, Paine Gallery, Massachusetts College of Art & Design, Boston, MA
- Twofold Exhibition*, Tyler Gallery, Tyler School of Art, Philadelphia
- The Mash-Up Show*, Doran Gallery, Massachusetts College of Art & Design, Boston
- 2007 *The Midway Show*, Paine Gallery, Massachusetts College of Art & Design, Boston

Awards, Residencies, Projects, Collaborations & Commissions:

- 2019 Wall Drawing Project - *Trans-form: A Study for Liminal Meanderings*, Trustman Gallery Anteroom, Simmons College, Boston, MA
- 2018 Permanent Installation - *Cultured Interactions: Evolving Landscape*, Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Cambridge, MA
- 2016 - 2017 Ten Year Anniversary Collaboration Project, Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Cambridge, MA
- 2009 - 2011 Artist-in-Residence, Broad Institute of MIT and Harvard, Cambridge, MA
- 2006 The Julia Myerson Trustman Fellowship, Simmons College, Boston, MA

Research, Publications & Presentations:

- 2020 SciArt Magazine, Featured Interview: *Real Science / Real Art: Broad Institute of MIT*

- and Harvard with Joe Ferguson
 Broad Institute of MIT and Harvard Gallery Talk: *Celebrating Art and Science at the Broad Institute of MIT and Harvard – Trans-form: A study for Liminal Meanderings*
- 2019 Simmons Trustman Gallery Talk: *Liminal Meanderings: Memories, Art and Science*
- 2018 Broad Artist-in-Residence Alum Event, Broad Institute of MIT and Harvard, Presentation: *Cultured Interactions: Art, Science and Broad*
 Boston Voyager, Featured Interview: *Thought Provokers: Meet Guhapriya (Gupi) Ranganathan* by Edward Clark
- 2017 Lab Central, Presentation: *Cultured Interactions – The Continuum*
 Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Presentation: *Cultured Interactions: Evolving Landscape*
 Stanley Center for Psychiatric Research, Broad Institute of MIT and Harvard, Stanley Symposium 2017: *Severe Mental Illness: From Genetics to Models to Mechanisms*
- 2016 Baylor College of Medicine News, Featured Article: *Scientists cut “Gordian Knot” in the Human Genome* by Allison Huseman
 Baylor College of Medicine From the Labs Blog, Featured Article: *Researchers Perform 3-d Genome Surgery on Female’s Silent X-Chromosome* by Ana Maria Rodriguez
- 2015 Baylor College of Medicine Momentum, Featured Article: *Visual Elements Help Tell Story of First Successful Genome Surgery* by Glenna Vickers
- 2014 Aiden Lab News, The Center for Genome Architecture, Baylor College of Medicine Arts at MIT, Featured Article: *Stepping Out of the Comfort Zone: The Broad’s Artist-in-Residence Program* by Anya Ventura
 American Scientist, Featured Article: *Precision Medicine Takes Aim at Cancer* by Sandra J Ackerman
- 2013 Trifecta Year One - Fourth Wall Project, Presentation: Emergence
 College of the Holy Cross, Panel Discussion: Maps and Boundaries
 Trustman Gallery, Panel Discussion: Full STEAM Ahead – A Conversation about Creativity
- 2012 Kingston Gallery, Panel Discussion: Where the Heart Lives
 Rotary Club, Chennai, India: Presentation: *Unfolding*
 Catalyst Conversations: Art + Science in Dialogue, Guhapriya Ranganathan Talks with Erez Lieberman Aiden
 Massachusetts College of Art & Design, Presentation: *At the Crossroads of Art & Science*
- 2011 Broad Institute of MIT and Harvard, Presentation: *Unfolding*
- 2010 Rose Art Museum, Lee Gallery, Presentation: *Science of Art...Art of Science*
 Brandeis University, Kniznick Gallery, Women’s Studies Research Center, Panel Discussion: *When Einstein Meets Picasso* in conjunction with *Art of Science*
 Brandeis University, Kniznick Gallery, Presentation: *Regeneration and Unfolding*
 Art New England, Feature Article: *Decoding Art in Science* by Anne Krinsky
- 2008 Massachusetts College of Art & Design, President’s Report, Cover Art
- 2006 Harvard Institute for Learning in Retirement, Presentation: *Indian Culture and American Identity: We the Peepul, Head of Cow, and, Bangles*
The Ecstasy of Saint Mary Magdalene, MFA Boston Seminar: Renaissance Sculpture, Research with Marietta Cambareri, Curator, Museum of Fine Arts, Boston

Collections:

Bill and Melinda Gates Medical Research Institute, Cambridge, MA
 CMAP / PriSM – Broad Institute of MIT and Harvard, Cambridge, MA
 Stanley Center for Psychiatric Research - Broad Institute of MIT and Harvard, Cambridge, MA
 EMD Serono Research Center - Merck KGaA, Billerica, MA
 Partners Healthcare, Somerville, MA
 Meditech, Westwood, MA
 Broad Institute of MIT and Harvard, Cambridge, MA
 Meditech, Framingham, MA

The Trustman Permanent Collection, Simmons College, Boston
Ness USA Inc., San Jose, CA

Professional Experience:

2020 Adjunct Faculty, FA2D Painting, Massachusetts College of Art and Design, Boston, MA
2016 - 2020 Adjunct Faculty, Department of Art & Music, Simmons University, Boston, MA
2008 - 2013 Adjunct Faculty, Department of Art & Music, Simmons College, Boston, MA
2007-2008 Graduate Teaching Assistant - Prof. Peter Wayne Lewis's studio, Fine Arts 2D, Massachusetts College of Art & Design, Boston, MA

Education:

2006 - 2008 Massachusetts College of Art & Design, MFA, Boston
2003 - 2006 Simmons College, BA, Boston
1989 - 1991 Indian Institute of Management Calcutta, MBA, India
1985 - 1989 Regional Engineering College Trichy, BE, India